

Das Maya Image Archive

des Projekts Textdatenbank und Wörterbuch des Klassischen Maya



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Projekt „Textdatenbank und Wörterbuch des Klassischen Maya“

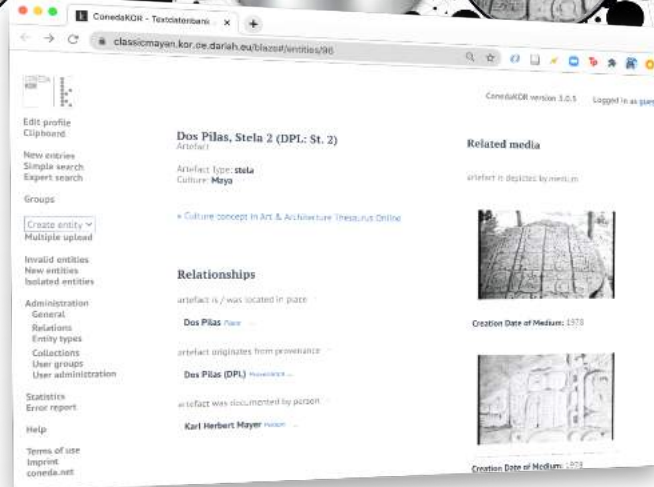
Arbeitsstellen:

Rheinische Friedrich-Wilhelms-Universität Bonn

Abteilung für Altamerikanistik

Niedersächsische Staats- und Universitätsbibliothek Göttingen,

Abteilung Forschung und Entwicklung



mayawoerterbuch.de

CC BY 4.0

Bilder von Textträgern mit Maya-Hieroglyphen

Mayakultur:

300 v. Chr. – 1500 (Klassik zwischen 250 – 900; Späte Klassik 600 – 900)

Erhaltene Textträger mit Maya-Glyphen:

Ca. 10.000



Palenque Palast
1978, CC BY 4.0,
Karl Herbert Mayer



Tortuguero Monument 6,
1984, CC BY 4.0
Karl Herbert Mayer



Pusilha, Miscellaneous Text 1
CC BY NC SA
British Museum



Pusilha, Miscellaneous Text 1
CC BY 4.0
Christian Prager



Vessel, Kerr 703
Museum of Fine Arts Boston
Public Domain

Das Forschungsarchiv des Projekts

- Ca. 60.000 Bilder (Dias, Fotos, Zeichnungen ...)
- Digitalisiert, erschlossen + publiziert bisher ca. 12.000 Bilder

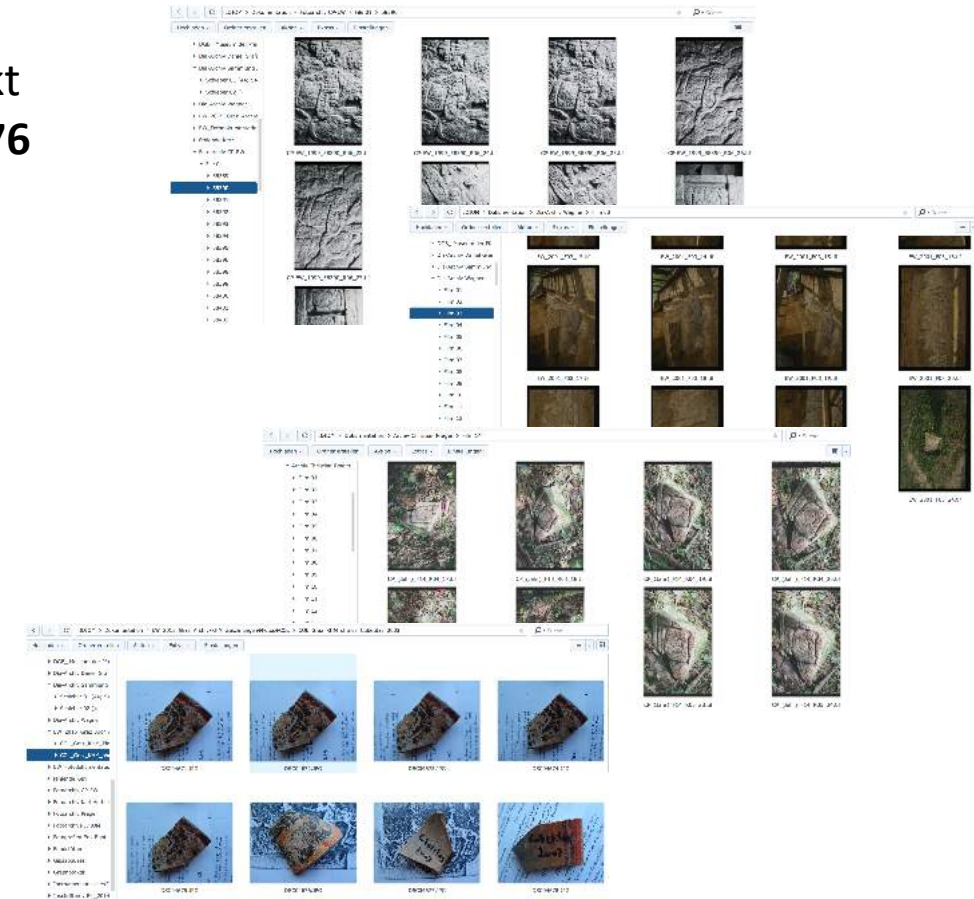
Die Archivalien (Dia-, Fotofilme, Fotos ...)



Bsp.:
Digitalisierte + publizierte
Projekt-Archivalie zu Artefakt
Tikal, Miscellaneous Text 176



Foto: Karl Herbert Mayer, 1976
CC BY 4.0.

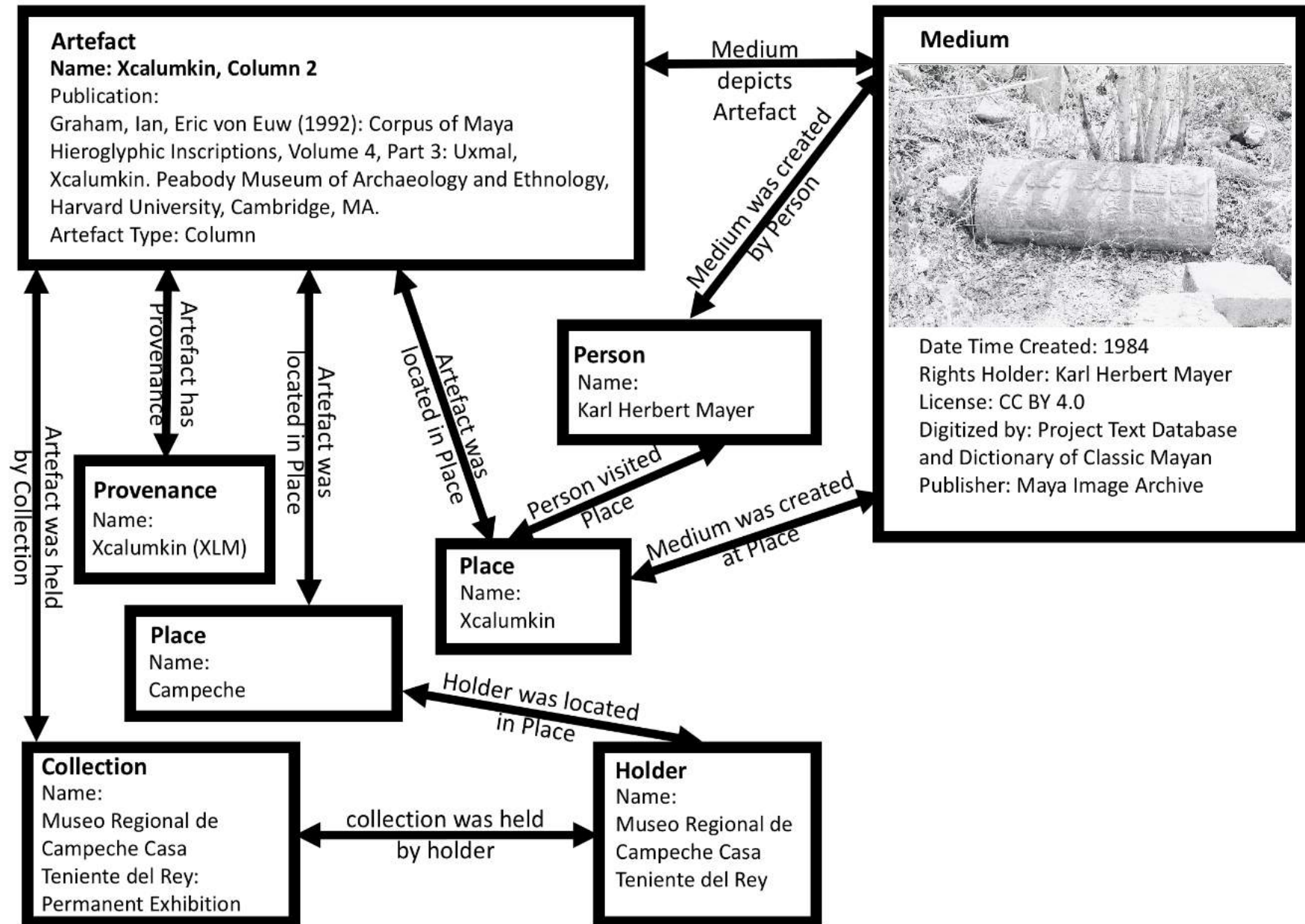


Ontologieartige Metadatenbeschreibung

Entitätstypen

- Media
- Artefacts
- Collections
- Holders
- Places
- Persons
- Provenances

und
20 verschiedene
Relationstypen



Ansichtsseiten von Entitäten, am Beispiel vom Type Artefact

ConedaKOR - Textdatenbank

classicismayan.kor.de.dariah.eu/blaze#/entities/96

New entries
Simple search
Expert search

Statistics
Help

Terms of use
Imprint
coneda.net

Report a problem

Dos Pilas, Stela 2 (DPL: St. 2)
Artefact

Artefact Type: **stela**
Culture: **Maya**

» Culture concept in Art & Architecture Thesaurus Online

Relationships

artefact is / was located in place —
Dos Pilas *Place*

artefact originates from provenance —
Dos Pilas (DPL) *Provenance*

artefact was documented by person —
Karl Herbert Mayer *Person*

Related media

artefact is depicted by medium



Creation Date of Medium: 1978



Creation Date of Medium: 1978



Creation Date of Medium: 1978



Creation Date of Medium: 1978



Creation Date of Medium: 1978

Browsen und Entdecken

Browsen von Entität zu Entität
durch Anklicken
der einzelnen Verknüpfungen

ConedaKOR - Textdatenbank

classicismayan.kor.de.dariah.eu/blaze#/entities/1...

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Dos Pilas

Place

» In GeoNames Online
» In TGN (Getty Thesaurus of Geographic Names) Online

Relationships

place locates / located artefact

- Dos Pilas, Altar 11 (DPL: Alt. 11) Artefact
- Dos Pilas, Altar of Stela 22 (DPL: Alt., St. 22) Artefact
- Dos Pilas, Panel 10 (DPL: Pan. 10) Artefact
- Dos Pilas, Panel 11 (DPL: Pan. 11) Artefact
- Dos Pilas, Panel 12 (DPL: Pan. 12) Artefact
- Dos Pilas, Stela 14 (DPL: St. 14) Artefact
- Dos Pilas, Stela 15 (DPL: St. 15) Artefact
- Dos Pilas, Stela 2 (DPL: St. 2) Artefact**
- Dos Pilas, Stela 22 (DPL: St. 22) Artefact
- Dos Pilas, Stela 4 (DPL: St. 4) Artefact

Related media

place where medium was created

go to page 1 of 5

Creation Date of Medium: 1978

Klick

ConedaKOR - Textdatenbank

classicismayan.kor.de.dariah.eu/blaze#/entities/96

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Dos Pilas, Stela 2 (DPL: St. 2)

Artefact

Artefact Type: stela
Culture: Maya

» Culture concept in Art & Architecture Thesaurus Online

Relationships

artefact is / was located in place

Dos Pilas Place

artefact originates from provenance

Dos Pilas (DPL) Provenance

artefact was documented by person

Karl Herbert Mayer Person

Related media

artefact is depicted by medium

Creation Date of Medium: 1978

Klick

ConedaKOR - Textdatenbank

classicismayan.kor.de...

medium 12169
File type of the original: image/jpeg

File size of the original: 595.19 KB
Year: 1978
Image Number: KHM_1978_F38_R06_30
License: CC BY 4.0
Image Description: Dos Pilas, Stela 2, A1-D4
Creator: Karl Herbert Mayer
Digitized by: Project Text Database and Dictionary of Classic Maya
Contributor: Project Text Database and Dictionary of Classic Maya
Date of Digitization: 2017
Rights Holder: Karl Herbert Mayer
Publisher: Maya Image Archive
Scanner Model Name: Nikon Coolscan 5000 ED
Image Width: 2648
Image Height: 1672
Date Time Created: 1978
Scanning Software Name: HDR SilverFast Soft
Scanner Model Number: 5000
Source Type: Filmstrip
Color Space: RGB
Master Image File Type: Tiff

enlarge | maximize | Mirador
download:
original | enlargement | meta data

Related media

Relationships

medium depicts artefact

Dos Pilas, Stela 2 (DPL: St. 2) Artefact

Creation Date of Medium: 1978

medium was created at place

Dos Pilas Place

Creation Date of Medium: 1978

medium was created by person

Karl Herbert Mayer Person

Creation Date of Medium: 1978

Suchfunktionen (simple search)

Einfache Suche (Volltextsuche)

ConedaKOR - Textdatenbank

classicismayan.kor.de.dariah.eu/component_search

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Login

New entries
Simple search
Expert search

Statistics
Help

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Report a problem

Search

Entity type
all

Search term

Terms Dos Pilas

Tags

Reset Search

Search results

go to page 1 of 2

18 Treffer

☐ Dos Pilas
Place

selection of associated media

☐ Dos Pilas (DPL)
Provenance

☐ Dos Pilas, Stela 15 (DPL: St. 15)
Artefact

selection of associated media

☐ Dos Pilas, Altar 11 (DPL: Alt. 11)
Artefact

selection of associated media

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Login

New entries
Simple search
Expert search

Statistics
Help

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Report a problem

Search

Entity type
Artefact

Search term

Terms Dos Pilas

Tags

Reset Search

Search results

go to page 1 of 2

13 Treffer

☐ Dos Pilas, Stela 15 (DPL: St. 15)
Artefact

selection of associated media

☐ Dos Pilas, Altar 11 (DPL: Alt. 11)
Artefact

selection of associated media

☐ Dos Pilas, Panel 11 (DPL: Pan. 11)
Artefact

selection of associated media

☐ Dos Pilas, Stela 4 (DPL: St. 4)
Artefact

selection of associated media

Suchfunktionen (expert search)

Expertensuche (dezidiert Felder durchsuchen)

ConedaKOR - Textdatenbank u x

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ConedaKOR

Login

New entries
Simple search
Expert search

Statistics
Help

Terms of use
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Report a problem

Search

Entity type
Artefact

Name / Title / UUID
Dos Pilas

Dating

Further properties

Tags

Artefact Type

Artefact in TWKM Database

Catalog Number

Inventory Number

Artefact Type in TWKM Database

Note

Date

Search results

go to page 1 of 2

13 hits

- ☐ Dos Pilas, Altar 11 (DPL: Alt. 11)
Artefact
- ☐ Dos Pilas, Altar of Stela 22 (DPL: Alt., St. 22)
Artefact
- ☐ Dos Pilas, Hieroglyphic Bench 1 (BPL: HBh. 1)
Artefact
- ☐ Dos Pilas, Panel 10 (DPL: Pan. 10)
Artefact
- ☐ Dos Pilas, Panel 11 (DPL: Pan. 11)
Artefact
- ☐ Dos Pilas, Panel 12 (DPL: Pan. 12)
Artefact
- ☐ Dos Pilas, Stela 14 (DPL: St. 14)
Artefact
- ☐ Dos Pilas, Stela 15 (DPL: St. 15)
Artefact
- ☐ Dos Pilas, Stela 17 (DPL: St. 17)
Artefact
- ☐ Dos Pilas, Stela 2 (DPL: St. 2)
Artefact

ConedaKOR - Textdatenbank u x

classicmayan.kor.de.dariah.eu/entit...

ConedaKOR version 3.0.5 Logged in as guest

Search

Entity type
Artefact

Name / Title / UUID
Dos Pilas

Dating

Further properties

Tags

Artefact Type
panel

Artefact in TWKM Database

Catalog Number

Inventory Number

Artefact Type in TWKM Database

Note

Date

Search results

1 hits

- ☐ Dos Pilas, Panel 10 (DPL: Pan. 10)
Artefact

Statistik

Anzahl der Entitäten

ConedaKOR - Textdatenbank	
classicmayan.kor.de.dariah.eu/tools/statistics	
Statistics	
Users 21	
logged in recently (<= 30 days)	5
logged in within the last year (<= 365 days)	10
created recently (<= 30 days)	1
Entities 15599	
Medium	12899
Artefact	2000
Provenance	231
Place	194
Collection	131
Holder	104
Person	40

Anzahl der Relationen

ConedaKOR - Textdatenbank	
classicmayan.kor.de.dariah.eu/tools/statistics	
Relationships 52284	
artefact is depicted by medium	13191
medium was created at place	12843
medium was created by person	12696
medium was created from collection	6021
artefact was documented by person	1958
artefact is / was located in place	1918
artefact originates from provenance	1877
collection holds / held artefact	895
medium was created by holder	229
place was visited by person	173
holder documented artefact	157
collection is / was held by holder	123
holder is / was located in place	77
collection is / was located in place	73
artefact is part of artefact	31
place is / was located in place	11
artefact is related with artefact	7
medium depicts person	3
provenance is located in place	1

Metadatenformat und -struktur

Entitätstypen

Relationstypen

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Search term Hide abstract ☐

No schema

Artefact
Artefact Type, Artefact in TWKM Database, Catalog Number, Inventory Number, Artefact Type in TWKM Database, Note, Date, Material, Technique, Dimensions, external URI of Artefact, Description, Chronological Era, Culture, Culture concept ID in AAT Vocabulary, Inscription (Text), Link to Inscription in TWKM Database, Publication, Publication in TWKM Zotero Bibliography
artefact_publication, zotero, artefact_in_twkm_database, artefact_type_in_twkm_database, external_uri_of_artefact, culture_in_aat, artefact_type_in_twkm_database, inscription_in_twkm_database

Collection
URL of Collection
url_of_collection

Holder
Holder in TWKM Website, URL of Holder
holder_in_twkm_website, url_of_holder

Medium
Image Number, Folder Number, License, Image Description, Creator, Holder, Publisher, Scanner Model Name, Maximum Optical Resolution, Image Software Name, Scanner Model Number, Source Type, Scanning Software, Dimension Value, Source X Dimension Unit, Source Y Dimension Unit, Color, Additional Publication of Image, File Name, Digital Camera Model Name, Image Number, URI of Image, Additional Publication
image_no, uri_of_image_additional_publication

Person
Description, Person in TWKM Database, GND ID, VIAF ID, Publication
person_in_twkm_database, gnd_id, viaf_id, orcid_id, person_publication

Place
Place in TWKM Database, Specific Location, GeoNames, Latitude, Longitude
place_in_twkm_database, place_in_twkm_website, geo_name

Provenance
Provenance in TWKM Website, Provenance (Site) in TWKM Database, Geographic Names Online
provenance_in_twkm_website, provenance_in_twkm_database

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back to list

General

Schema

Name
Artefact

Plural name
Artefacts

Description
The kind (entity type) 'Artefact' refers to an artefact that is depicted by a medium. It can be depicted either fully or partially in a medium.

Schema url

Parent type
Collection
Holder
Medium
Person
Place
Provenance

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Name (no schema)	Permitted type (from)	Permitted type (to)
artefact is / was located in place / place locates / located artefact	Artefact	Place
artefact is depicted by medium / medium depicts artefact	Artefact	Medium
artefact is part of artefact / artefact has artefact part	Artefact	Artefact
artefact is related with artefact / artefact is related with artefact	Artefact	Artefact
artefact originates from provenance / provenance of artefact	Artefact	Provenance
artefact was documented by person / person documented artefact	Artefact	Person
collection holds / held artefact / artefact is held / was held by collection	Collection	Artefact
collection is / was held by holder / holder holds / held collection	Collection	Holder
collection is / was located in place / place locates / located collection	Collection	Place
holder documented artefact / artefact was documented by holder	Holder	Artefact
holder is / was located in place / place locates / located holder	Holder	Place
medium depicts person / person is depicted by medium	Medium	Person

Schema

Name
artefact is / was located in place

Inversion
place locates / located artefact

Description
relation: locating: artefact - place From: Artefact To: Place

Permitted type (from)
Artefact

Permitted type (to)
Place

Metadatenschema-Dokumentation

ConedaKOR - Textdatenbank

classicmayan.kor.de.dariah.eu/static/help

Metadata Schema of the Maya Image Database

Following the terminology of the database there is a difference between the abstract metadata schema elements and the actually implemented elements:
Entity Type (abstract) → Entity (implemented)
When an Entity Type is implemented it becomes an actual Entity.

Relation (abstract) → Relationship (implemented)
When a Relation is implemented it becomes an actual Relationship.

All implemented Entities are represented with their various specific Relationships in relation to one another via a graph-based structure.

This graph reflects the structure of the metadata schema: It connects the following possible Entity Types by various Relations (with given dataset fields) as illustrated below:

Entity Types (with Data Set-Fields) and Relations in the Maya Image Archive

```
graph TD
    Place[Place] --- "collection was located in place / place located collection" Collection[Collection]
    Collection --- "collection was held by holder / holder held collection" Holder[Holder]
    Person[Person] --- "artefact was documented by person / person documented artefact" Artefact[Artefact]
    Artefact --- "artefact is depicted by medium / medium depicts artefact" Medium[Medium]
    Place --- "medium was created from collection / collection from where medium was created" Medium
    Place --- "medium was created at place / place where medium was created" Medium
    Place --- "place is related to place / place is related to place" Place
    Place --- "provenance is located in place / place locates provenance" Provenance[Provenance]
    Holder --- "holder is located in place / place locates holder" Place
    Collection --- "collection held artefact / artefact was held by collection" Artefact
    Artefact --- "artefact is related to artefact / artefact is related to artefact" Artefact
    Artefact --- "artefact has provenance of artefact" Provenance
    Artefact --- "artefact is part of artefact / artefact has artefact part" Artefact
    Person --- "medium depicts person / person is depicted by medium" Medium
    Person --- "medium was created by person / person created medium" Medium
    Artefact --- "artefact is depicted by medium / medium depicts artefact" Medium
```

Place

- Place in TWKM Database
- Specific Location
- GeoNames
- Latitude
- Longitude

Collection

- Collection in TWKM Database
- Catalogue Number
- Publication
- Zotero Publication ID
- Inventory Number
- Artefact Type in TWKM Database

Holder

- Holder in TWKM Website

Person

- Description
- Person in TWKM Database
- GND ID
- VIAF ID
- ORCID ID

Artefact

- Artefact Type
- Artefact in TWKM Database
- Catalogue Number
- Publication
- Zotero Publication ID
- Inventory Number
- Artefact Type in TWKM Database

Provenance

- Archaeological Site in TWKM Website
- Archaeological Site in TWKM Database
- Latitude
- Longitude
- GeoNames

Medium

- Image Number, Folder Number, License, Image Description, Creator, Digitized by, Contributor, Date of Digitization, Rights Holder, Publisher, Scanner Model Name, Maximum Optical Resolution, Image Width, Image Height, Date Time Created, Scanning Software Name, Scanner Model Number, Source Type, Scanning Software Version No, Source X Dimension Value, Source Y Dimension Value, Source X Dimension Unit, Source Y Dimension Unit, Color Space, Master Image File Type, Note, Additional Publication, File Name, Zotero Publication ID

ConedaKOR - Textdatenbank

classicmayan.kor.de.dariah.eu/static/help

Documentation of Metadata Fields and Instructions for Editors

The following table presents the documentation of the metadata fields of the Maya Image Archive. The first part provides instructions for editors and the naming conventions to be applied. The second part lists the metadata fields together with their respective definitions and controlled vocabularies and naming conventions.

ApplicationProfile+Editing Instructions: Maya Image Archive : Metadata Fields + Definitions +Mapping

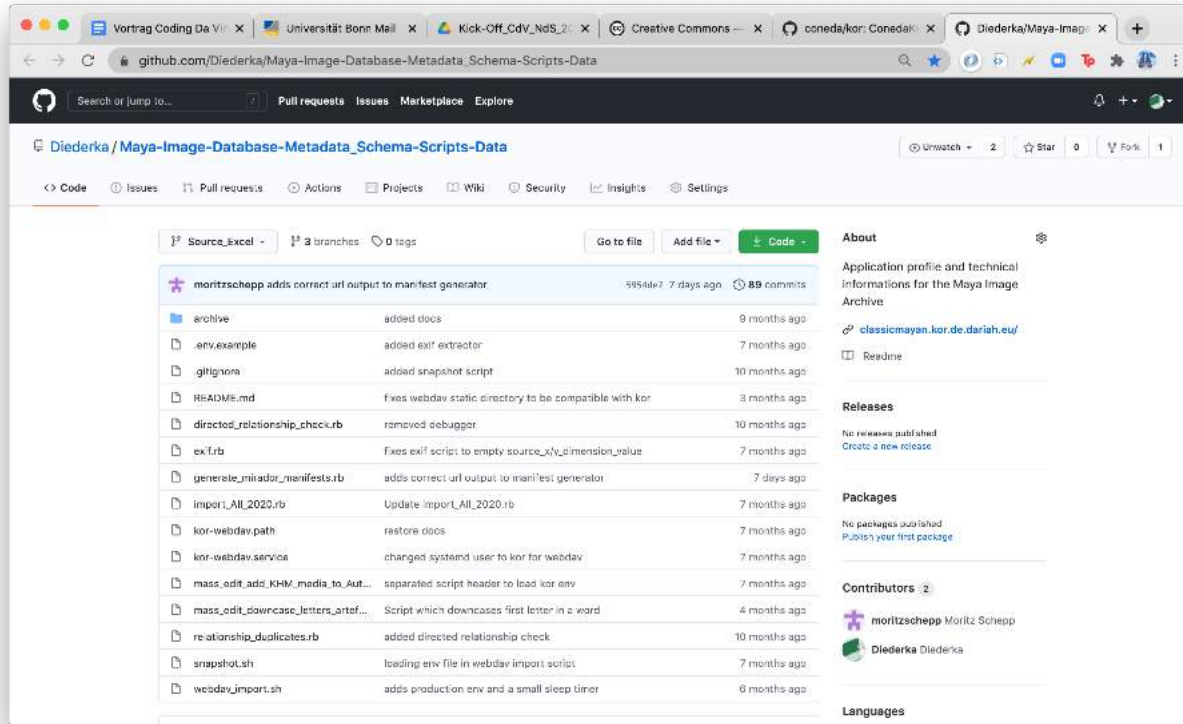
Semantic information (for Editors)	Semantic information (for Editors)	Semantic information (for Editors)	Semantic information (for Editors)	Semantic information (for Editors)
Entity Type/Kind	Label (KOR) General Label / Label Edit form / Search form	Mandatory fields (for Editors)	Instructions for Editors (for further Information about naming conventions see tab "Controlled Vocabularies")	Metadata E
Artefact	Artefact	[given]	The kind (entity type) "Artefact" refers to an artefact that is depicted by a medium.	The kind (er by a medium
Artefact	Artefact Name	mandatory	The field with the label "Artefact Name" is used to enter / import / import a short descriptive title of the depicted artefact as follows: This title is divided in two parts, separated by a comma, and provides the provenance and the designation of the artefact. The provenance refers to the place of origin of the depicted artefact and is usually an archaeological site. If the place of origin of an artefact cannot be identified, it is marked as "PNK" (= "provenance not known"). If possible, the artefact's designation corresponds to the one that is commonly used to name the respective artefact in the literature (e.g. "Stela 31", "Nunnery Quadrangle"). If several titles could be found for a given artefact, the most commonly accepted and most recent one is usually preferred. If no pre-established title can be found in the literature, the designation of the artefact type is assigned to the depicted artefact (e.g. "Altar", "Ballcourt"). NB: For a note on the orthography of the names of archaeological sites, see the instructions for The field with the label "Place".	The field wit field and pro consists of t provenance artefact is u known"). If t be provided database. T "Artefact Na
Artefact	Type	no	The field with the label "Type" is set per default in ConedaKOR with a non-changeable label. It refers unspecified to the type of the respective entity. Due to technical reasons during import this field is ignored and The field with the label "Artefact Type" (see below) is used instead.	The field wit default label unspecifica
Artefact	Comment	no	The field with the label "Comment" is used to enter / import any	The field wit

Published by Google Sheets – Missbrauch melden – Automatisch alle 5 Minuten aktualisiert

ApplicationProfile+Editing Instructions: Maya Image Archive : Controlled Vocabularies and Naming Conventions

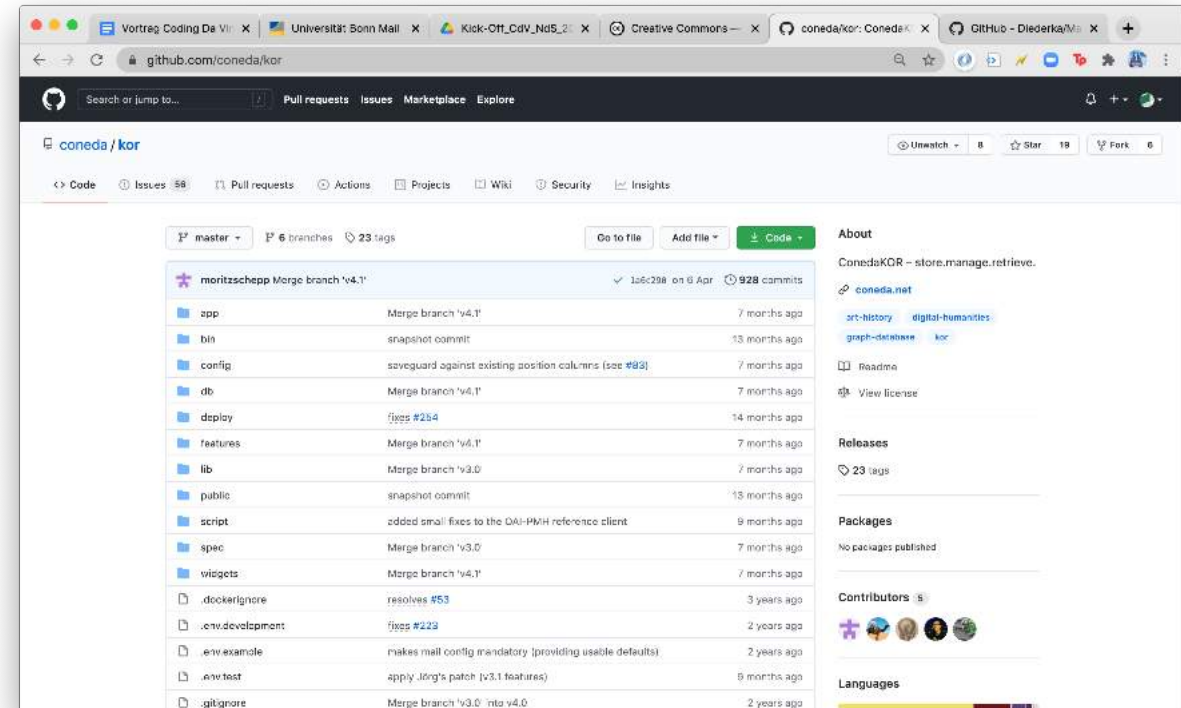
Note to editors: The following table presents the "labeling and naming conventions and controlled vocabulary used in the database. To create new entries in the database, the controlled vocabulary provided by the project has to be used."

Metadaten- und Softwaredokumentation auf GitHub



Maya Image Archive auf GitHub:

https://github.com/Diederka/Maya-Image-Database-Metadata_Schema-Scripts-Data



Software ConedaKOR auf GitHub:

<https://github.com/coneda/kor>

4 OAI-APIs

Für: Entities, Entity Types, Relationships, Relations

XML-Harvest

Per Ruby-Script zusammengefügt

```
1 <?xml version="1.0"?>
2 <entities>
3   <entity>
4     <id>ad43d7fc-6067-4c98-a977-874c477a0f60</id>
5     <collection id="3">Guest Collection</collection>
6     <created-at>2019-02-11T13:36:47Z</created-at>
7     <updated-at>2019-10-25T12:58:41Z</updated-at>
8
9     <type id="fd912460-88df-4c3e-adde-492ed761a79f">Artefact</type>
10
11     <title>Unknown Provenance, Fragment (PKW: KHM 5 - 40)</title>
12     <sub-type/>
13     <distinction/>
14     <no-name-specifier>enter_name</no-name-specifier>
15
16     <tags/>
17
18     <fields>
19       <field name="artefact_type">fragment</field>
20
21       <field name="artefact_in_twkm_database"/>
22
23       <field name="catalog_no">KHM 5 - 40</field>
24
25       <field name="inventory_no"/>
26
27       <field name="artefact_type_in_twkm_database">http://idiom-projekt.de/voc/artefacttype/concept000193</field>
28
29       <field name="note"/>
30
31       <field name="date"/>
32
33       <field name="material"/>
34
35       <field name="technique"/>
36
37       <field name="dimensions"/>
38
39       <field name="external_uri_of_artefact"/>
40
41       <field name="description"/>
42
43       <field name="chronological_era"/>
44
45       <field name="culture">Maya</field>
46
47       <field name="culture_in_aat">300017826</field>
48
49       <field name="inscription_text"/>
50
51       <field name="inscription_in_twkm_database"/>
52
53       <field name="artefact_publication">Mayer, Karl Herbert (1989): Maya Monuments: Sculptures of Unknown Provenance, Supplement 2. Maya Monuments 5. Plate 149.</field>
54
55       <field name="artefact_publication_zotero">idiom_bibliography/items/itemKey/RNIUCF60</field>
56     </fields>
57
58     <properties/>
59
60     <datings/>
```

```
1 <?xml version="1.0"?>
2 <entities>
3   <entity>
4     <id>ad43d7fc-6067-4c98-a977-874c477a0f60</id>
5     <collection id="3">Guest Collection</collection>
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7     <updated-at>2019-10-25T12:58:41Z</updated-at>
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13     <distinction/>
14     <no-name-specifier>enter_name</no-name-specifier>
15
16     <tags/>
17
18     <fields>
19       <field name="artefact_type">fragment</field>
20
21       <field name="artefact_in_twkm_database"/>
22
23       <field name="catalog_no">KHM 5 - 40</field>
24
25       <field name="inventory_no"/>
26
27       <field name="artefact_type_in_twkm_database">http://idiom-projekt.de/voc/artefacttype/concept000193</field>
28
29       <field name="note"/>
30
31       <field name="date"/>
32
33       <field name="material"/>
34
35       <field name="technique"/>
36
37       <field name="dimensions"/>
38
39       <field name="external_uri_of_artefact"/>
40
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58     <properties/>
59
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```

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7     <updated-at>2019-10-25T12:58:41Z</updated-at>
8
9     <type id="fd912460-88df-4c3e-adde-492ed761a79f">Artefact</type>
10
11     <title>Unknown Provenance, Fragment (PKW: KHM 5 - 40)</title>
12     <sub-type/>
13     <distinction/>
14     <no-name-specifier>enter_name</no-name-specifier>
15
16     <tags/>
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19       <field name="artefact_type">fragment</field>
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21       <field name="artefact_in_twkm_database"/>
22
23       <field name="catalog_no">KHM 5 - 40</field>
24
25       <field name="inventory_no"/>
26
27       <field name="artefact_type_in_twkm_database">http://idiom-projekt.de/voc/artefacttype/concept000193</field>
28
29       <field name="note"/>
30
31       <field name="date"/>
32
33       <field name="material"/>
34
35       <field name="technique"/>
36
37       <field name="dimensions"/>
38
39       <field name="external_uri_of_artefact"/>
40
41       <field name="description"/>
42
43       <field name="chronological_era"/>
44
45       <field name="culture">Maya</field>
46
47       <field name="culture_in_aat">300017826</field>
48
49       <field name="inscription_text"/>
50
51       <field name="inscription_in_twkm_database"/>
52
53       <field name="artefact_publication">Mayer, Karl Herbert (1989): Maya Monuments: Sculptures of Unknown Provenance, Supplement 2. Maya Monuments 5. Plate 149.</field>
54
55       <field name="artefact_publication_zotero">idiom_bibliography/items/itemKey/RNIUCF60</field>
56     </fields>
57
58     <properties/>
59
60     <datings/>
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1 <?xml version="1.0"?>
2 <entities>
3   <entity>
4     <id>ad43d7fc-6067-4c98-a977-874c477a0f60</id>
5     <collection id="3">Guest Collection</collection>
6     <created-at>2019-02-11T13:36:47Z</created-at>
7     <updated-at>2019-10-25T12:58:41Z</updated-at>
8
9     <type id="fd912460-88df-4c3e-adde-492ed761a79f">Artefact</type>
10
11     <title>Unknown Provenance, Fragment (PKW: KHM 5 - 40)</title>
12     <sub-type/>
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30
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33       <field name="material"/>
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36
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54
55       <field name="artefact_publication_zotero">idiom_bibliography/items/itemKey/RNIUCF60</field>
56     </fields>
57
58     <properties/>
59
60     <datings/>
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56     </fields>
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58     <properties/>
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```

Maya Image Archive Online-Ressourcen

Maya Image Archive (Webseite)

<https://classicmayan.kor.de.dariah.eu/>

OAI-APIs

kinds: <https://classicmayan.kor.de.dariah.eu/api/oai-pmh/kinds.xml?verb=ListRecords&metadataPrefix=kor>

entities: <https://classicmayan.kor.de.dariah.eu/api/oai-pmh/entities.xml?verb=ListRecords&metadataPrefix=kor>

relations: <https://classicmayan.kor.de.dariah.eu/api/oai-pmh/relations.xml?verb=ListRecords&metadataPrefix=kor>

relationships: <https://classicmayan.kor.de.dariah.eu/api/oai-pmh/relationships.xml?verb=ListRecords&metadataPrefix=kor>

Doku MetadatenSchema (Google Drive eingebettet auf Helpseite einsehbar)

<https://classicmayan.kor.de.dariah.eu/static/help>

Doku, Skripte etc. auf GitHub

<https://github.com/Diederka/Maya-Image-Database-Metadata> [Schema-Scripts-Data](#)

ConedaKOR-Software + Softwaredoku auf GitHub

<https://github.com/coneda/kor>



♥-Wünsche ???

In Zukunft ...

- ein intuitiveres Design
- weitere Funktionen
- mehr externe (offene) Bildinhalte

für unser Maya Image Archive



Vielen Dank!

¡Ch'ab'eyx!

¡Wokolix a wɔɔɔ!

¡Uk'adios a chi!

¡Dyos bo'otik!

¡Utz maltyoox!

