

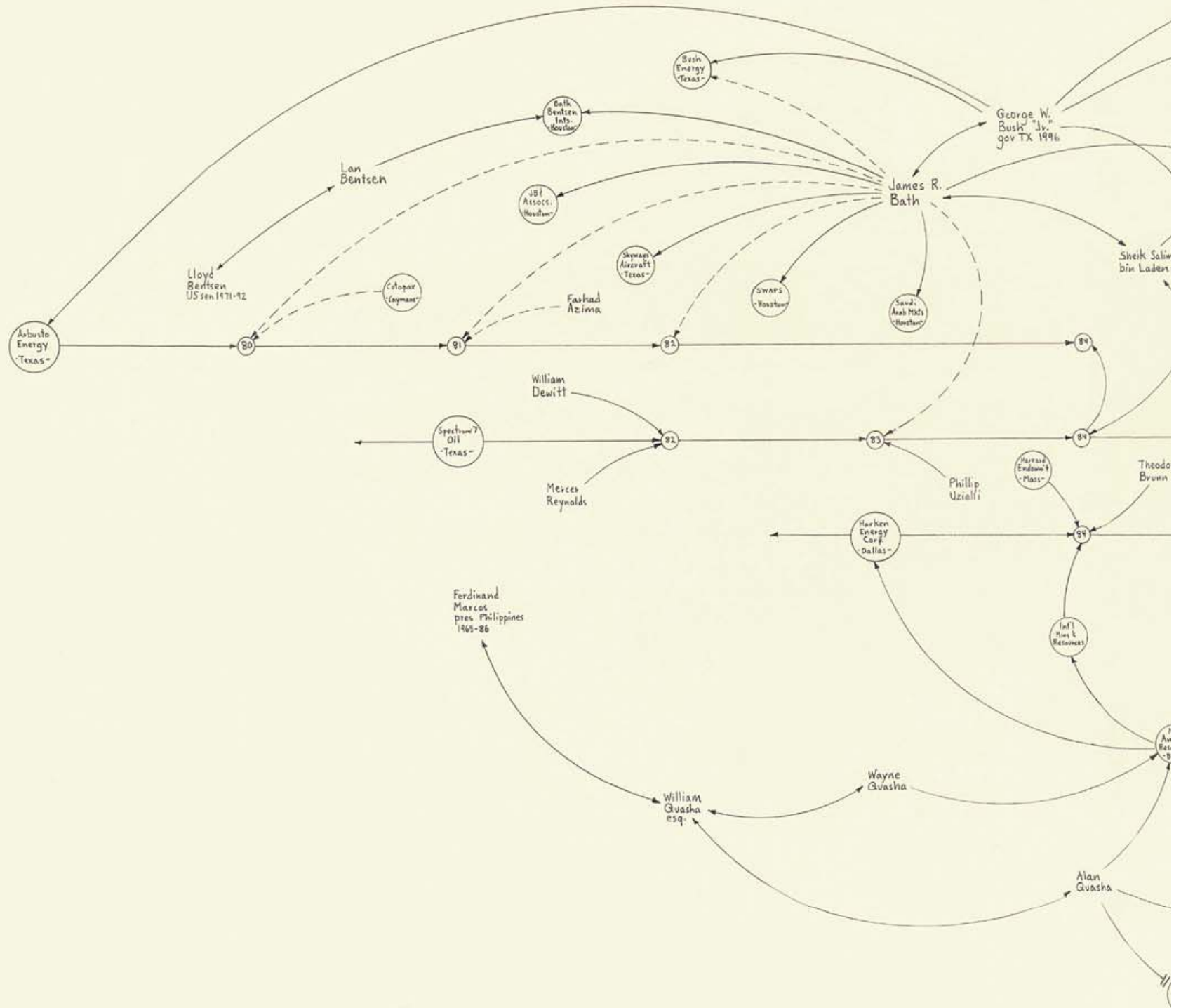
# Kunstgeschichte digital: Die Netzwerkzeichnungen von Mark Lombardi

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George W. Bush, Harken Energy and Jackson Stephens c. 1979-90  
 5th Version  
 ML © 1999

Andreotti, Giulio

107,198

Spiders webs 81-8, 200-2, 280

Christ Demo; says Reagan asked Italy to help supply Iraq;  
asked Bush to quash BNI investigation; worked in collaboration w

J.J. Angleton for many years; foreign min 19  
PM 19

Hot Money 253, 425

appt'd giudice head of Fin Guard @ suggestion of  
Cardinal Ugo Poletti;

Some type of influence or control

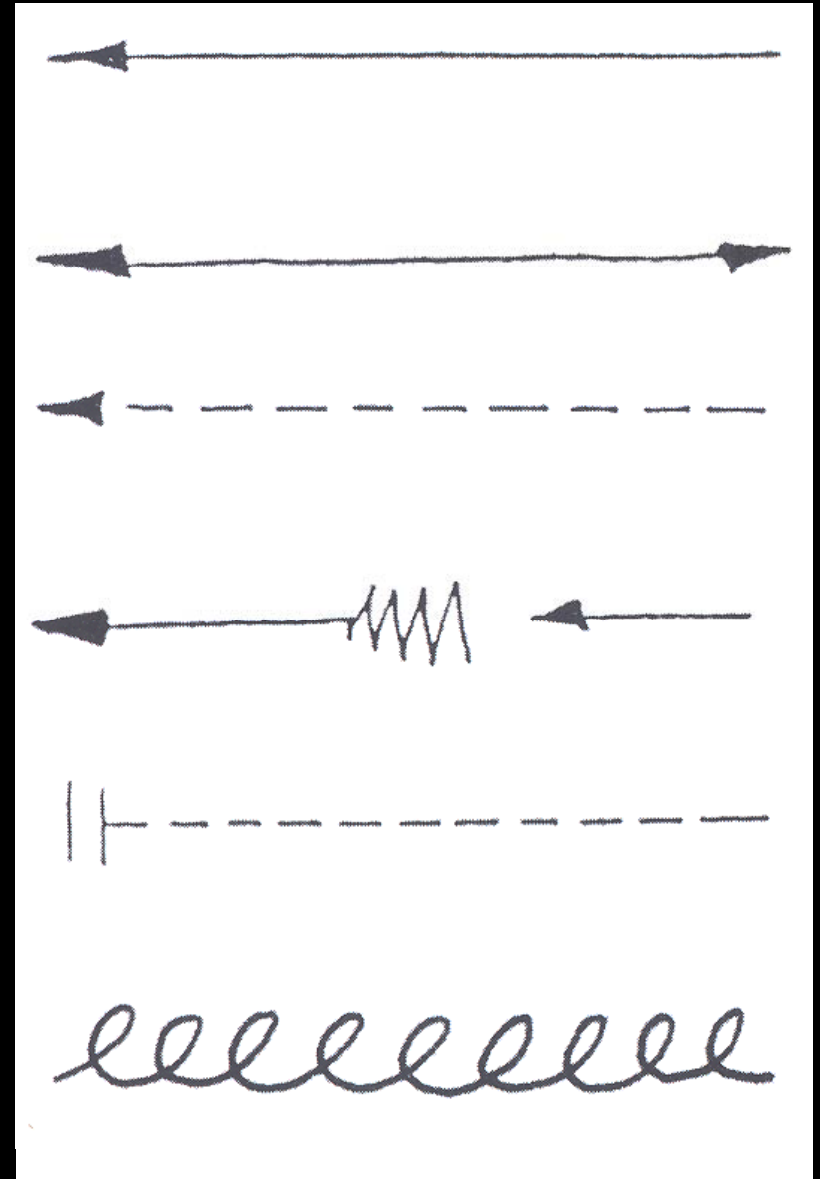
Some type of mutual relationship or association

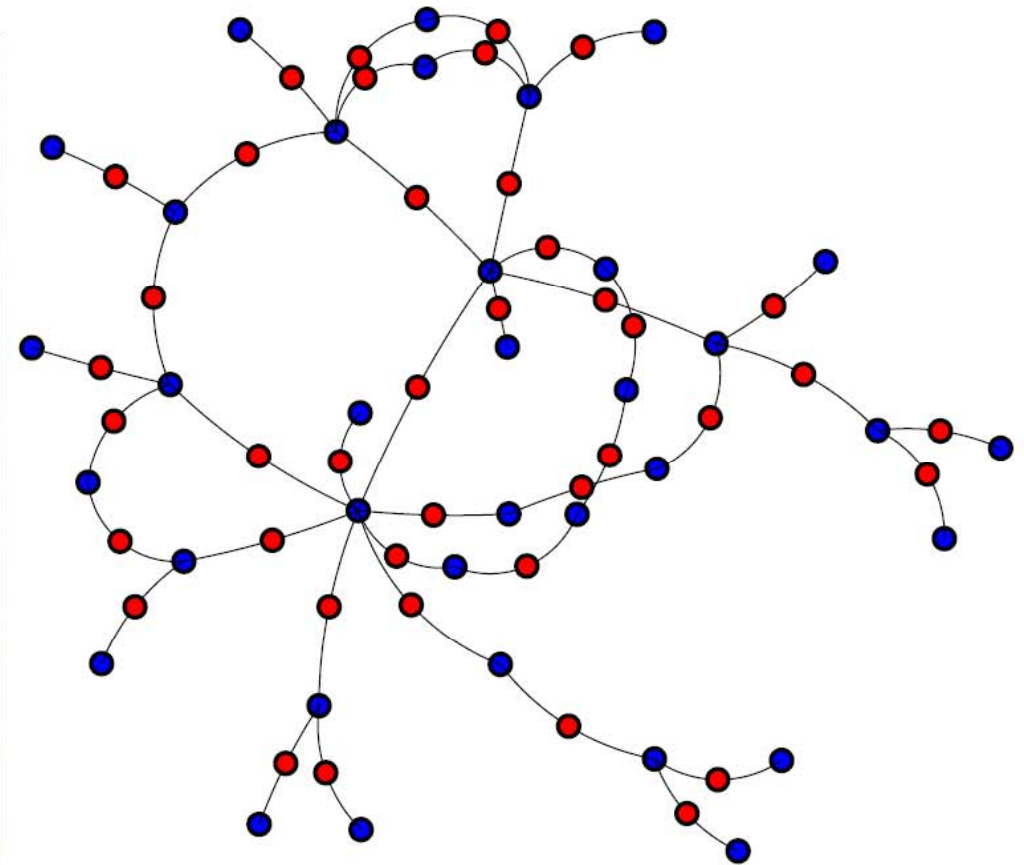
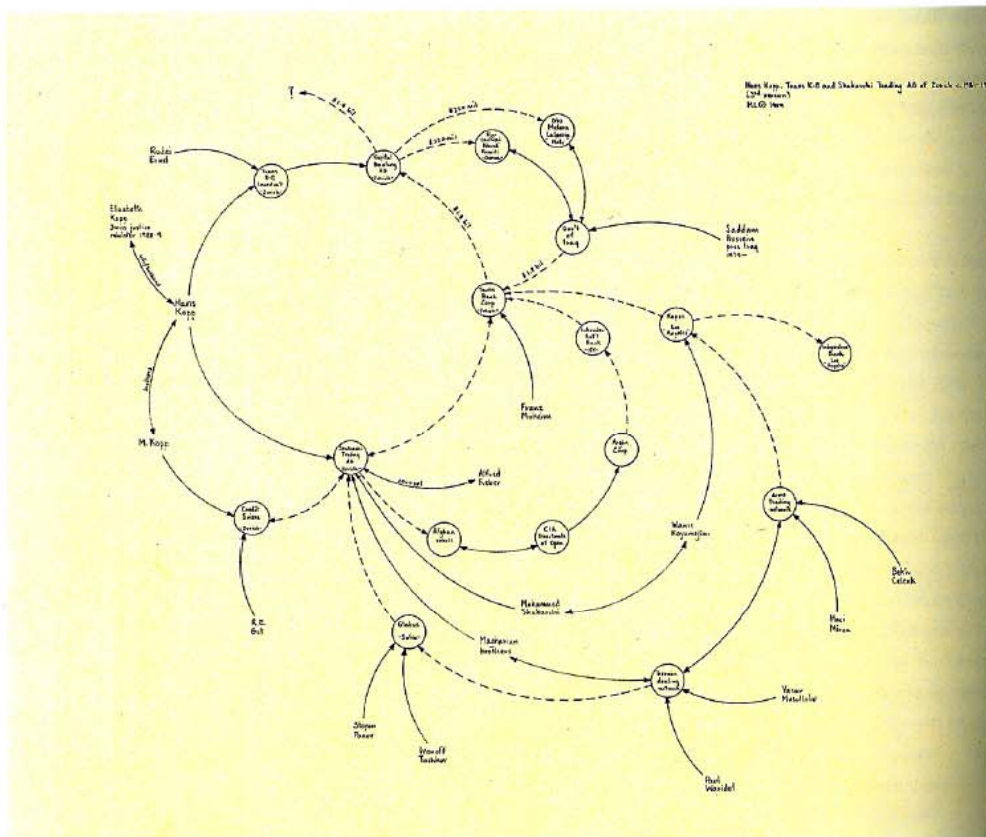
Flow of money, loans or credits

Sale or transfer of an asset

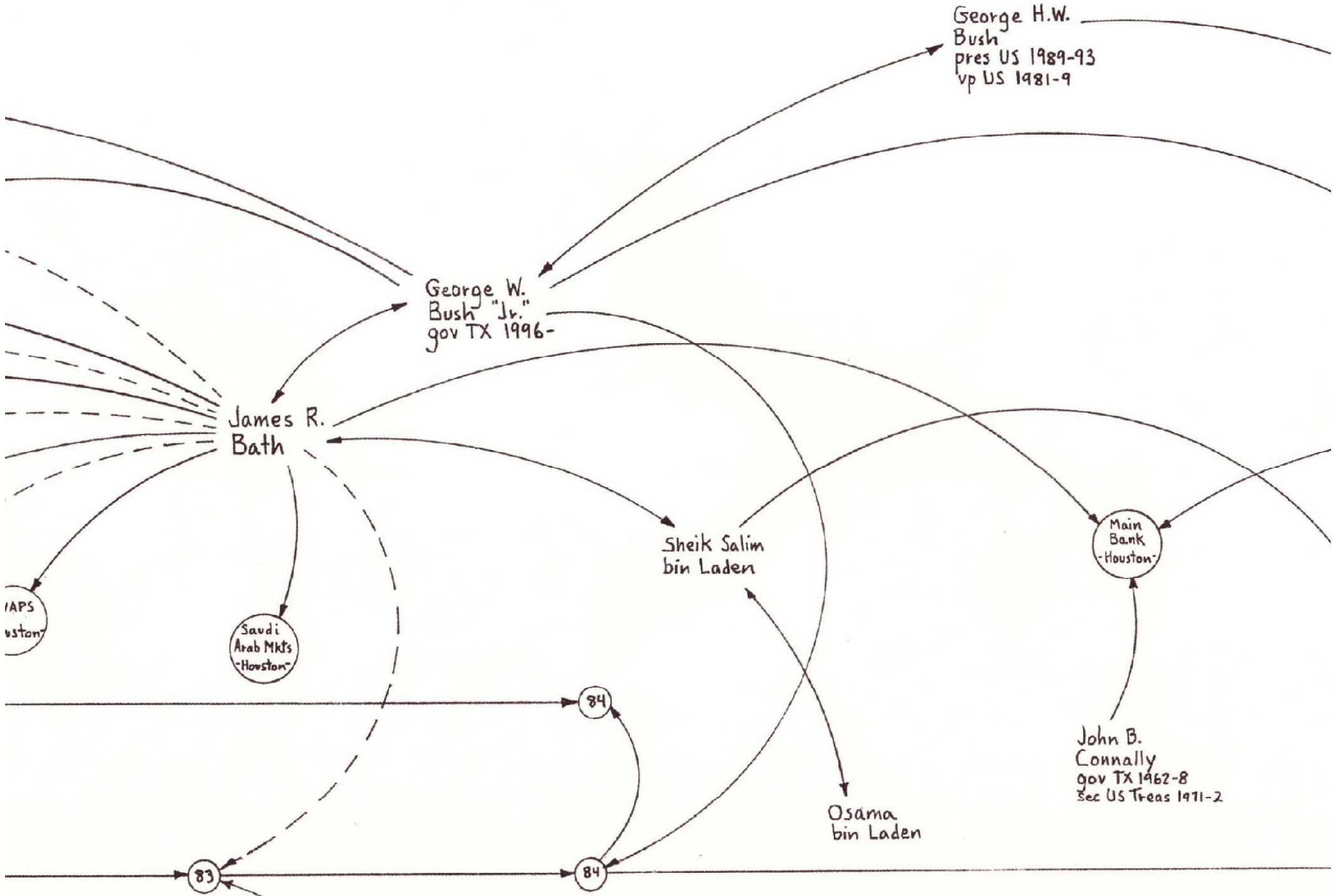
Blocked or incomplete transaction

The sale or spin-off of a property





**Fig. 7.** Lombardi's Hans Kopp, Trans K-B and Shakarchi Trading [24], shown as rendered by Lombardi and as rendered by our dummy-vertex force-directed method.



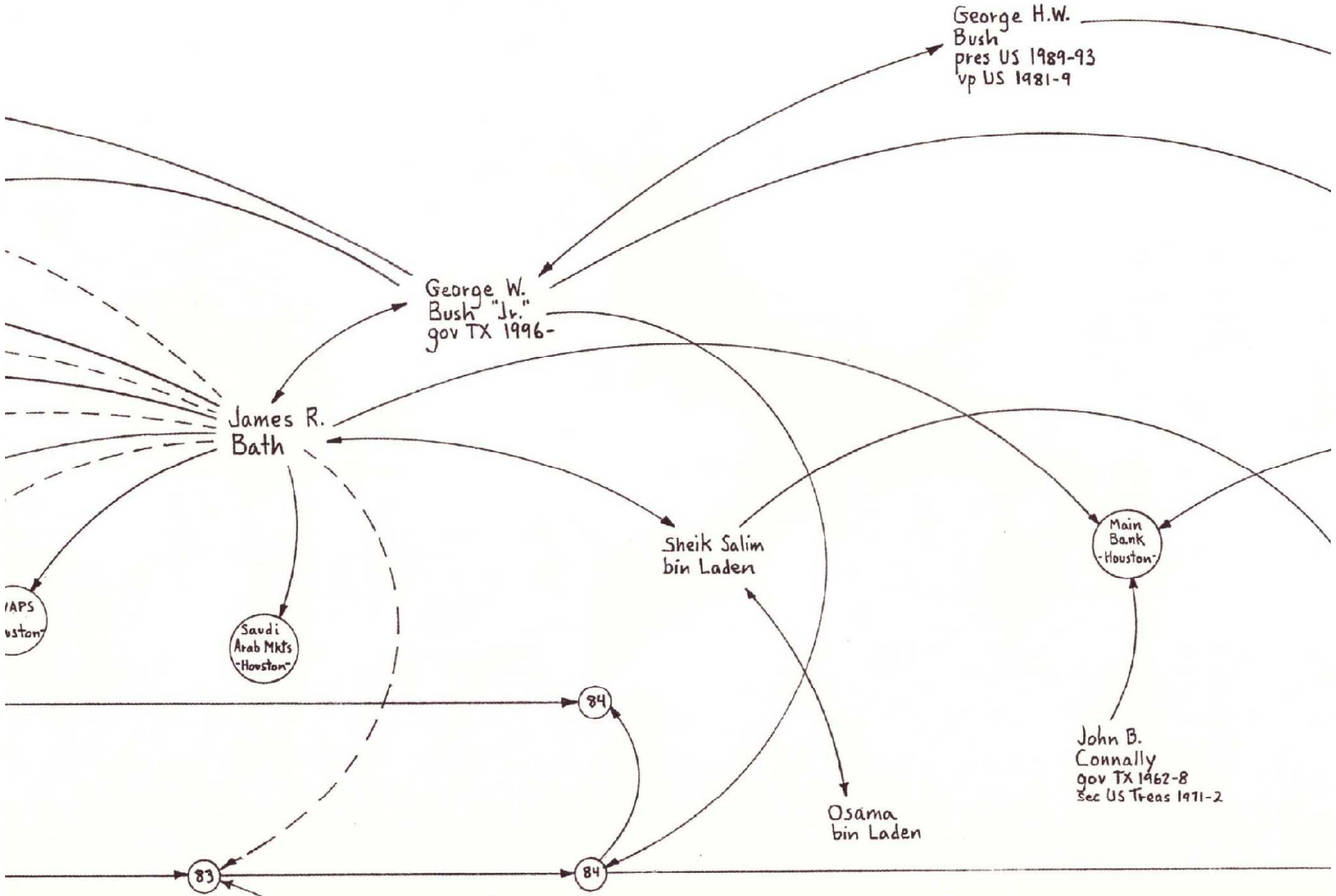
**Bush ist eine Person**

**Bush ist assoziiert mit Bath**

**Bath ist eine Person**

**Bath beeinflusst Houston**

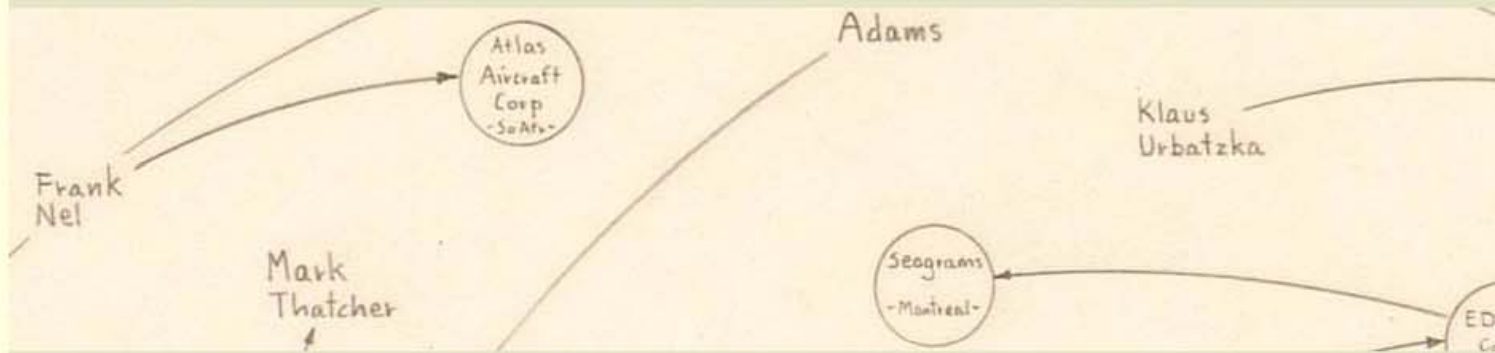
**Houston ist eine Institution**





# Lombardi Networks

Towards the complete Mark Lombardi digital



News **Goals** Project Networks

[This site is currently experimental for demonstration purposes. The data, especially the graphs are alpha versions and should not be used further. The services are for demonstration only and might not work as they should in a future version.]

## Goals

Mark Lombardi's works are famous for their elegant narration of various scandals in a globalized world. A profound body of research into the images has already been performed both concerning the stories and the aesthetics of his works.

The project Lombardi Networks that is developed here aims to open new means to electronically analyse Lombardi's works:

*The mission is to represent every Lombardi work electronically as processable data structures made public via the net and usable for everyone.*

A public archive of digital representations of Mark Lombardi's works opens new paths for research:

- Imagine electronic analysis on the digitized body of information: In what works does George W. Bush appear? What is the combined narrative of BCCI and Vatican Bank? About what person did Lombardi collect the most relations? What are the differences amongst the 4th and 5th version of *George W. Bush, Harken Energy and Jackson Stephens, ca 1979–90?*
- Imagine an open electronic collection of knowledge on the narratives. Who is Mark Thatcher after all? What happened after Iraq invaded Kuwait? Imagine to scan all of Lombardi's index cards and to electronically link them with the nodes.
- Think of a precise and unique identification of every single node and edge in any Lombardi work for unambiguous use in discourses on the works. With that, one could search all research texts on Lombardi refer to a specific node?
- Imagine a serious social network around that information. Who is interested in Lombardi also? Is there a collector close to me who offers to show his works?

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- [First synthetic network generated](#)
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- [Steps to digitize a network](#)
- [Using the networks as a database](#)

## Search site

Search Site

## Links

- [Mark Lombardi at Wikipedia](#)