Kunstgeschichte digital: Die Netzwerkzeichnungen von Mark Lombardi

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Spiders web 51-8 7/00-2 280

Chem Demo: says Reagan asked Italy to help supply Iraq; asked Bush to quash BNI investigation; worked in collaboration w J.J. Angleton for many years; Foreign min 19; PM 19

Hot Money 253 425

app'd Figlioli head of Fin guard @ suggestion of Cardinal Ugo Poletti.
Some type of influence or control

Some type of mutual relationship or association

Flow of money, loans or credits

Sale or transfer of an asset

Blocked or incomplete transaction

The sale or spin-off of a property
Fig. 7. Lombardi’s Hans Kopp, Trans K-B and Shakarchi Trading [24], shown as rendered by Lombardi and as rendered by our dummy-vertex force-directed method.

Bush ist eine Person
Bush ist assoziiert mit Bath
Bath ist eine Person
Bath beeinflusst Houston
Houston ist eine Institution
Goals

Mark Lombardi works are famous for their elegant narration of various scandals in a globalized world. A profound body of research into the images has already been performed both concerning the stories and the aesthetics of his works.

The project Lombardi Networks that is developed here aims to open new means to electronically analyse Lombardi works:

The mission is to represent every Lombardi work electronically as processable data structures made public via the net and usable for everyone.

A public archive of digital representations of Mark Lombardi works opens new paths for research:

- Imagine electronic analysis on the digitized body of information. What works does George W. Bush appear? What is the combined narrative of BCCI and Vatican Bank? About what person did Lombardi collect the most relations? What are the differences amongst the 4th and 5th version of George W. Bush, Harken Energy and Jackson Stephens, ca 1979–90?
- Imagine an open electronic collection of knowledge on the narratives. Who is Mark Thatcher after all? What happened after Iraq invaded Kuwait? Imagine to scan all of Lombardis index cards and to electronically link them with the nodes.
- Think of a precise and unique identification of every single node and edge in any Lombardi work for unambiguous use in discourses on the works. With that, one could search all research texts on Lombardi refer to a specific node.
- Imagine a serious social network around that information. Who is interested in Lombardi also? Is there a collector close to me who offers to show his works?

This site is in a first experimental step containing some works digitized as networks and providing some services for demonstration. If